

For the latest release on The Plot the two Berliners by choice Daniele Di Martino and Solvane joined forces. Daniele's tracks can already be found on Toolroom, Armada Music and many more and with his DJ sets Solvane could fill the dancefloors in Australia, Asia and the USA. The creativity of both artists unites in their track 'Daarp' which captivates the listener with its atmospheric pads and vocals flying around. Hermanez' 6 am remix deserves its name because the harmonic pad sound creates the central theme and soft string sounds once more add an extra pinch of lightness, perfect for a sunrise. As another remixer we could win Stil Vor Talent artist Bjoern Stoerig who emphasizes the arp sound and adds another harmony which gives the track even more emotionality. The 3 am remix by Hermanez sticks to its name, just like the 6 am remix. The rides and the pumping kick drum make this remix much more technoid whereby it rounds off the release perfectly.

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With our latest release, we show our variety once again, because this time it's gonna be more techoid and driving forward. In a collaboration with the two outstanding artists Isabela Clerc and Alexandros Djkevingr the fabulous Greg Ignatovich created an EP which is literally made for the dancefloor.

The first track 'Mediterranean', a collab between Greg and Isabela Clerc from Sevilla, is bursting with energy. Both artists unite their temper in this number which starts with a rolling bassline and drums which are pushing forward. It builds up more and more and dark synths cause a mixture of technoid and trancy atmosphere – simply a captivating club banger.

Collab number two on this EP between Greg and the Swedish DJ and producer Alexandros Djkevingr catches the listener's attention with the powerful percussions that vary the whole time and are complemented by rhythmic synth stabs - for sure also a track that will guide the listener straight to the dancefloor.

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Since the early 90ies the heart of Dennis Reith is beating for techno – already in the first years of electronic music he has been deeply involved into the nightlife scene. However already after a short time dancing was not enough anymore for Dennis and therefore his enthusiasm for Djing grew more and more. In the tender age of 16 he got his first DJ equipment and learned the art of spinning records. Over the years he gained more and more experience and is still learning even until today. In addition he developed his very own distinctive style, a varied mix of driving tech house and techno. At each of his gigs you can see the passion for Djing in Dennis' performance. He already showed his joy to play music at several clubs and festivals such as his resident gigs in the Emporio (Sevilla, ES), Fusion (Münster), Dr. Vogel (Osnaabrück) and many others. But soon Djing was not enough

for him anymore: with his longtime friends and music colleagues Christopher Noble and Murat Acar he founded the label Authentisch and at the same time started a party series of the same name at the club Dr. Vogel in Osnabrück where they already had guest acts such as Victor Ruiz, Matt Sassari, Maksim Dark, Andreas Henneberg oder Dapayk on their artist list. Additionally to his own label, own party series and a longtime DJ career there will be soon some own tracks by Dennis – first releases are already planned.

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The Plot stands for versatility – this is especially noticeable in our new release. ' Know where you come from, to go where you want to' – that's the title of the new EP of Valencia-based artist Camilo Sanjuán. In this record so many musical influences unite that it's impossible to put it into one genre – tech house, progressive, tribal, deep ... in any case, an artful mixture.

'Poleal' starts with a shaker loop which is accompanied by striking, expressive lead sounds which are joined by driving ride sounds. In this track a lot of space is created where the sounds can swirl around whereby the mood is strengthened by thrilling claps. 'Arahuita' starts with a catchy bass and in the first break a markable organ-like playful synth sound is added. All sounds seem to randomly fly around, but they gather into a harmonious ensemble, because they complement each other. The remix by Mattia pompeo turns the bass of the original into an acid-sounding line and adds a powerful snare and a melancholic arp sound, which turns the mood a little darker, but keeps the track still driving forward. 'Teneguía' first starts reserved before in the break the filter is untwisted and sounds are screaming. A colourful carpet of sound is unfolded which will for sure put a smile on everyone's face who is in love with classy analogue synths. In their remix, Matchy & Bott add a little more housy touch to the track. They carefully pick up each sound particle and merge them into a new sound dress without losing the playfulness of the original.

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We are pleased to welcome Ferdinand Dreyssig with an EP on MFF which therefore joins releases on labels like Katermukke, Resopal, Get Physical and many more.

The uplifting title track 'That's Why' catches the ears of the listeners with its technoid pumping beats and a thrilling arp line which more and more takes the lead throughout the track.

Flying hi hats and ride sounds support the hypnotizing atmosphere.

With its harmonic string sounds 'Why Not' mixes melancholy and power. A suspenseful break in the middle of the progressive track emphasizes another arpeggio and therefore adds a flair to the music piece which is dark and lively at the same time.

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We are happy to welcome two outstanding artists in a collaboration on MFF, Juliet Fox, one of the most multi-talented upcoming electronic music artists on the scene who already released on Suara, Toolroom and Cajual and Derek Martin who already worked for labels like Get Physical, Plastic City and Superfreq.

With using her own vocals, Juliet always creates a certain uniqueness in her tracks and so she does it once again on her and Derek Martin's new EP 'Roomers' on MFF. 'Roomers' is a classical exciting tech house track that combines powerful 707 drums with catchy samples of Juliet's voice.

In his remix Alexander Aurel adds a groovy melodic bassline on top.

The second track on the EP 'Ride It Again' is a playful trip including a remarkable acid line which

comes up in the middle of the track. Vonda7's remix gives even more space to it with effects and synths lines flying around and creating a trippy dramaturgy.

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Our latest release comes from Rob Hes, also member of the MFF family, who gives his EP debut after releases on Tronic, Ovum and Bedrock.

The technoid title track 'Make It Right' catches the listener's attention with its rolling bassline, dubby chords and synths sounds flying around in the background. Minimalistic floating elements create a huge space. Drums are building up more and more and the track drives you forward, but without losing its minimalistic basic character.

The second track 'Why' is even pushing forward a little more with a dominant bassline getting more and more present which is finally exploding in a wild techno thunder.

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The three label owners of Authentisch, Christopher Noble, Dennis Reith and Murat Acar from Münster, are happy to announce their second release. For this next EP, they have won two talented artists that perfectly compliment each other: Stil & Bense from Osnabrück.

Both originate from two completely different backgrounds: While Tom Stil is an experienced and passionate DJ and known for his pumping, melodic sets, Arne Bense contributes his wide-ranging musical knowledge he gained while his music studies. The combination of these two versatile artist characters with their different styles bring out a unique sound – which didn't remain with any consequences: collaborations with artists like Bakermat, Piemont or Vanilla Ace are one result. Besides, their tracks are found on the playlists of Pete Tong or Roger Sanchez.

The new EP on Authentisch is another great example for the great creative interaction between the two artists Stil & Bense. The title track „Play Me“ combines driving beats with melodic sequences and a characteristic vocal. The harmonies match perfectly with the drums and add a harmonic, atmospheric touch to the track.

The Muckebude remix of „Play Me“ is also a result of this academic background as it's the product of a collaboration between Arne and one of his students. The remix adds a completely new flavour to the original, when catchy vocal samples and percussive beats make it a bit more technoide and turn it into an absolute peak-time smasher.

The punchy snares and spacy pads of „Gravity“ are building up a very interesting deep, dark atmosphere. The quirkly bass sounds additionally add some analogue taste to the emotional track with an attention to detail, making it the perfect sound for the dance floor.

„Friction“ starts with a driving bass line and minimalistic drums. As the track continues, with its synth sequences and suspenseful breaks it builds itself up to a catchy techno number you will surely hear in many clubs in the future.

With this second release, the owners of the label Authentisch sticks to its name, show their love for quality music and make the listeners curious for more of their authentic sound.

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For our third release we are happy to welcome the three Spanish producers David Ponziano, David Medina and Danny B to our label. In the title track of their My house is your house EP the artists unite oldschool elements with atmospheric vocals. A catchy 303 bassline gains more and more space throughout the track and there supports the message of the vocals. A remix of this track comes from AMARI which is a side project of Ramon Tapia. The remix brings a more dramatic vibe to the original, where the vocals sound more dramatical. The B-side track Poco Pan y Pesimo Circo sounds takes you to the past again with its 909 hats and 303 sounds.